

# Visions of A Crying Girl / Visiones de Una Niña Llorando

Cleo DeOrio & Jordan Rosin

Information for Presenters / Press

Información para Presentadores / Prensa



**An original dance-theatre  
melodrama created & performed by  
Cleo DeOrio & Jordan Rosin.**

**Un melodrama original de danza y  
teatro creado e interpretado por  
Cleo DeOrio y Jordan Rosin.**





## Synopsis

A couple struggles to connect, holding too tightly to a hope that never was. Through a language of dreams, they work through loss and torment, fighting for a chance to love each other as they once did.

## Sinopsis

Una pareja lucha por conectarse, aferrándose demasiado a una esperanza que nunca fue. A través de un lenguaje de sueños, luchan contra la pérdida y el tormento, en busca de otra oportunidad para amarse como antes.

## Creative Team / Equipo Creativo

Choreography / Coreografía **Cleo DeOrio & Jordan Rosin**

Lighting Design / Diseño de Iluminación **Michael Foster**

Originally created and performed at **Dell'Arte International** with support from:

Process Advisors **Pratik Motwani & Alyssa Hughlett**

Thesis Development Advisor / School Director **Lauren Wilson**

Production Manager **Kaitlyn Samuel Rosin**

Technical Director **James Hildebrandt**

## Highlight Reel / Carrete Destacado

To watch a 5-minute, highlight reel from the show, visit:

<http://bit.ly/VisionsHighlights>

Quotes / Comentarios sobre la obra

“minimalist theater at its  
expressive best”

– PAT BITTON, *NORTH COAST JOURNAL*

“...heartbreaking...”

– BETI TRAUTH, *TIMES-STANDARD'S "THE URGE"*

“...groundbreaking new work...”

– KEVIN HOOVER, *MAD RIVER UNION*

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## Technical Specifications / Requirements

**Duration:** 45 minutes

**Personnel:** 2 performers, 1 technician

**Minimum Stage Dimensions:**

- 30 ft. wide
- 30 ft. deep

**Minimum Lighting Requirements:**

- Blue, Red, and White Washes
- 4 Specials

*Moving lights preferred.*

**Sound Requirements:** mp3 playback / Q-Lab-compatible computer

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## Especificaciones y requisitos técnicos

**Duración:** 45 minutos

**Personas:** 2 actores y 1 técnico

**Requisitos mínimos de espacio:**

- 9 m. de ancho
- 9 m. de profundidad

**Requisitos mínimos de iluminación:**

- Lavados generales azules, rojos, y blanco
- 4 especiales

*Se prefieren luces robóticas.*

**Requisitos de audio:** conexión auxiliar para reproducción de mp3 / computadora compatible con Q-Lab

## Artist Biographies / Biografías de artistas

(Biografías en español disponibles bajo petición.)



### **Cleo DeOrio (Co-Choreographer, Performer)**

Cleo DeOrio (she/her) is Physical Theatre and Dance artist and teacher from Cleveland, Ohio. She received her Bachelor's degree at Baldwin Wallace University, where she focused her studies in Directing and Choreography. Currently, Cleo is based in Humboldt County, CA, where she recently received a Master's degree from Dell'Arte International School of Physical Theatre. Her work has premiered across Ohio and California in works such as *Things As They Are*, *Fyoo Zh En- New Music and Dance*, *Citizens of Nowhere* and *Visions of a Crying Girl*. Cleo is currently directing at Ferndale Repertory Theatre and co-choreographing a modern dance show entitled *IMPRINTS*. She will soon be moving to Cuernavaca, Mexico where she will be a professor of theatre and dance at Universidad Autónoma del Estado de Morelos. <http://cleodeorio.com/>



### **Jordan Rosin (Co-Choreographer, Performer)**

Jordan Rosin (he/him) is a director/choreographer, actor/creator, and researcher/teacher, specializing in Butoh Dance and ensemble-devised physical theatre. He also draws on yoga, clowning, and acrobatics to create theatre and dance events with popular and poetic resonance. Jordan was co-founder & Producing Artistic Director of the New York City-based physical theatre ensemble The Ume Group from 2011-2016 and is a frequent collaborator with the butoh company Ren Gyo Soh. He received his BFA in Drama from Syracuse University and MFA in Physical Theatre from Dell'Arte International. Select past projects include the internationally award-winning shows *Butoh Medea* and *Citizens of Nowhere*, along with *Butoh Electra*, *Isis Variations*, and *Facet*. Jordan is a 2019 - 2021 Teaching Fellow in the Department of Theatre & Cinema at Virginia Tech in Blacksburg, VA. [www.jordanrosin.com](http://www.jordanrosin.com) / [www.jordanrosin.net](http://www.jordanrosin.net)

## Workshops / Talleres

Cleo and Jordan are happy to offer various workshops and educational opportunities in conjunction with performances of *Visions of A Crying Girl*.

(Workshops are held in English.)

Possible workshop topics include:

- Physical Theatre
- Dance (Ballet, Butoh, Modern)
- Mask
- Clown
- Ensemble Devising

Cleo y Jordan están complacen en ofrecer varios talleres y oportunidades educativas en conjunto con presentaciones de *Visiones de Una Niña Llorando*.

(Los talleres se realizan en ingles.)

Los posibles temas del taller incluyen:

- teatro fisico
- danza de ballet, butoh y moderna
- máscara
- clown
- creación colectiva

## Booking Information / información de la reserva

For booking inquiries, contact...

Para consultas de reservas, contacte ...

Jordan Rosin

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PHOTO: WINGSPAN MEDIA (2019)