

Cabbage Dance Suite

Information for Presenters / Press

Created & Performed by
Jordan Rosin



PHOTO: TERRENCE MCNALLY

Synopsis

The Baby-Powder-Naked-Man can't seem to do anything right, but "life must go on" says the Cabbage God.

Bugs. Drag. Classical Music. Mania. In this improvisational fusion of Clown and Butoh, physical theatre artist Jordan Rosin musters all his skill in a performance that's sure to delight audiences of all ages.

Content Advisory: This show contains comic sexuality and partial nudity.

Creative Team

Creator/Performer **Jordan Rosin**

Consulting Director **Kaitlyn Samuel Rosin**

Technical Specifications / Requirements

Duration: 20 minutes

Personnel: 1 performer

Minimum Stage Dimensions:

- 20 ft. wide
- 20 ft. deep

Minimum Lighting Requirements:

- Presenter-provided designer/technician
- Blue, Red, and White Washes
- 1 Special

Sound Requirements: mp3 playback / Q-Lab-compatible computer



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Press Quotes for Jordan Rosin

“...groundbreaking new work...”

– KEVIN HOOVER, *MAD RIVER UNION*

“minimalist theater at its expressive best”

– PAT BITTON, *NORTH COAST JOURNAL*

“...commanding, physically impressive performances...”

– *THE VILLAGE VOICE*

“Jordan Rosin is incandescent...”

– JANINE VOLKMAR, *MAD RIVER UNION*

“beautiful and disturbing”

– *NYTHEATRE.COM*



Artist Biography



Jordan Rosin (Creator/Performer)

Jordan Rosin (he/him) is a director/choreographer, actor/creator, researcher/teacher, and clown, with interests in Butoh Dance and ensemble-devised physical theatre. He also draws on yoga, acrobatics, and contact improv along with popular theatre forms like Commedia Dell'Arte, Clown, and Melodrama to create theatre and dance events with popular and poetic resonance. Jordan was co-founder & Producing Artistic Director of the physical theatre ensemble The Ume Group in New York City from 2011-2016 where he produced over 20 original works, festivals, and events and created and directed nearly all the company's mainstage productions through ensemble-based processes. He is also a frequent collaborator with the butoh company Ren Gyo Soh; and is the creator of DREAM DANCES™.

Jordan studied Clown and Commedia at Dell'Arte International School of Physical Theatre with Lauren Wilson, Joe Krienke, Stephanie Thompson, Matt Chapman, and Carlos Gallegos, and at The Ume Group in New York City with Fabio Motta. As a practitioner of Butoh Dance, Jordan has studied with some of the world's foremost masters, including Yoshito Ohno, Tetsuro Fukuhara, Ko Murobushi, and Katsura Kan. His main teachers are Joan Laage, Vangelina (New York Butoh Institute), Diego Piñon, and Fukuhara.

As a choreographer, his credits include the internationally acclaimed *Citizens of Nowhere*, which won "Best Movement Composition" and "Most Relevant Discourse" at the 2019 Festival Internacional de Teatro Universitario at Teatro UNAM; and *Butoh Medea*, which won "Best Physical Theatre" & "Best Choreography" at the 2015 United Solo Festival and has been performed in Turkey, Italy, Scotland, Poland, Germany, Czechia and at colleges & universities across the US. Other noteworthy projects include his 2-person dance-theatre thesis *Visions of A Crying Girl* (now available for touring) and the Commedia-style *Lysistrata Project*, which he directed for The Ume Group in 2016.

Jordan received his BFA in Acting & Directing from Syracuse University and MFA in Ensemble-Based Physical Theatre from Dell'Arte International. He is a 2019 - 2021 Post-MFA Teaching Fellow in the Department of Theatre & Cinema at Virginia Tech in Blacksburg, VA. www.jordanrosin.com / www.jordanrosin.net

Past Venues / Engagements

- Hollywood Fringe Festival, Los Angeles, CA (2020) (*upcoming*)
- Coney Island USA, Brooklyn, NY (2020) (*upcoming*)
- Parkside Lounge, New York City (2018)
- Redwood Raks, Arcata, CA (2018)
- Dell'Arte International, Blue Lake, CA (2017, 2018)

Workshops

Jordan is happy to offer various workshops and educational opportunities in conjunction with performances of *Cabbage Dance Suite*.

Possible workshop topics include:

- Physical Theatre
- Butoh
- Mask
- Clown
- Ensemble Devising

Booking Information

For booking inquiries, contact...

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