

# JORDAN ROSIN

pronouns: they/he/she  
SDC Associate

Intimacy & Movement Director/Choreographer/Consultant

[www.jordanrosin.net/intimacy](http://www.jordanrosin.net/intimacy) | [www.jordanrosin.net](http://www.jordanrosin.net) |

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**AREAS OF SPECIALTY:** Consent/boundaries for ensemble-devised theatre, improvisation, applied theatre, comedy, work with minors, plus intimacy & movement choreography for surreal/sci-fi/fantasy genres and postmodern dance.

## **INTIMACY DIRECTING / COORDINATION (FORMAL)**

|                                  |                           |   |
|----------------------------------|---------------------------|---|
| <i>How I Got Here</i>            | Intimacy Director         | 14/48, WQTF, Dir. Kenna M. Ketrick                |
| <i>14/48, WQTF</i> (2022 / 2023) | Intimacy Director         | 14/48: The World's Quickest Theater Festival      |
| <i>Inferno</i> (feature film)    | Intimacy Coordinator      | Cauldron Pictures, Dir. Giao Nguyen               |
| <i>A Christmas Carol</i>         | Intimacy Director         | ACT - A Contemporary Theatre, Dir. John Langs     |
| <i>To Life</i> by Kyleigh Archer | Intimacy Director         | 14/48 Outdoors, Dir. Laura Johnston               |
| <i>This Flat Earth</i>           | Intimacy Asst. / Observer | Harlequin Productions, ID Alyssa Kay              |
| <i>Little Women</i>              | Intimacy Director         | Northwest School of the Arts, Dir. Ashleigh Bragg |
| <i>Proof</i>                     | Intimacy Director         | Virginia Tech (classroom project)                 |
| <i>Pippin</i>                    | Intimacy Director         | Virginia Tech, Dir. Cara Rawlings                 |

## **INTIMACY DIRECTING / CHOREOGRAPHY (INFORMAL)**

|                                 |                        |  |
|---------------------------------|------------------------|--|
| <i>Visions of A Crying Girl</i> | Actor/Deviser          | Dell'Arte International                      |
| <i>Lily</i>                     | Actor/Deviser          | Dell'Arte International                      |
| <i>Isis Variations</i>          | Director/Choreographer | The Ume Group/FringeNYC & CoolNY Dance Fest. |

## **ADDITIONAL MOVEMENT EXPERIENCE**

|  |                        |   |
|--|------------------------|---|
| <i>For Zitkála-Šá</i>                    | Movement Coach         | Suzanne Kite at Whitney Biennial                          |
| <i>Circus Where Almost Anything Goes</i> | Acrobatics Director    | Oddfellows Playhouse, Dir. Jason Leinwand                 |
| <i>Citizens of Nowhere</i>               | Movement Co-Director   | Dell'Arte International / Teatro UNAM                     |
| <i>Butoh Medea</i>                       | Co-Choreographer       | Ren Gyo Soh ( <b>International Tour</b> )                 |
| <i>DREAM DANCES™</i>                     | Director/Choreographer | The Ume Group/Irondale Center ( <b>Off-Off Broadway</b> ) |

## **SUMMARY OF EDUCATION/TRAINING** (*selected; complete CV with teaching experience available upon request*)

|  |                |
|--|----------------|
| M.F.A. in Ensemble-Based Physical Theatre, Dell'Arte International                           | 2019           |
| B.F.A. in Drama - Acting / Directing, Syracuse University                                    | 2011           |
| Theatrical Intimacy Education & National Society of Intimacy Professionals, Canada (50+ hrs) | 2021/2022/2023 |
| Psychological First Aid, Johns Hopkins University  | 2020           |
| RYT® 200 HR Registered Yoga Teacher, Loom Yoga Center (Brooklyn, NY)                         | 2016           |

## **AWARDS, HONORS, & MEMBERSHIPS**

Member, Pacific Northwest Theatrical Intimacy Professionals Collective (since June 2022)  
Assoc. of Theatre Movement Educators | Winner: Integrated Artist-Scholar Award (2019), Innovation Fellowship (2020)  
Best Physical Theatre (2015) & Best Choreography (2014), *Butoh Medea*, United Solo

## **REFERENCES** (contact information available upon request)

### **Cara Rawlings**

IDC Certified Intimacy Director  
Virginia Tech School of Performing Arts

### **Keelie Sheridan**

Artist-in-Residence  
Union College

### **Ashleigh Bragg**

Head of Theatre Department  
The Northwest School of the Arts

## **SAG-AFTRA RECOMMENDED TRAINING FOR INTIMACY COORDINATORS**

### **Consent Training**

- 2020 **Theatrical Intimacy Education** | “Best Practices” & “Studio Techniques, Casting, & Policy” (12hrs)  
2019 **Liz Lerman** | Blacksburg, VA - Critical Response Process (CRP) Workshop (1 hr)

### **Anti-Harassment Training**

- 2023 **A.R.T./New York** | Sexual Harassment Prevention Training (1.5 hrs) (*upcoming*)

### **By-Stander Intervention Training**

- 2022 **Right to Be (Formerly “Hollaback”)** | Bystander Intervention Training (1 hr)

### **Movement Coaching & Masking Techniques**

- 2023 **Theatrical Intimacy Education** | “Intimacy Coordination for Film & TV”, “Staging Sex: Intercourse”, “Staging Sex: Outercourse” Digital Workshops (12 hrs)  
2020 **Theatrical Intimacy Education** | “Intimacy Choreography” Digital Workshop (6hrs)

### **Modesty Garments & Barriers**

- 2023 **Theatrical Intimacy Education** | “Modesty Garments, Barriers, & Masking” (3 hrs)

### **Mediation / Conflict Resolution Training**

- 2022 **Emergent Strategy Ideation Institute** | “Facilitator / Mediator Training” (16 hrs)

### **Gender Identity & Sexual Orientation Training**

- 2023 **Theatrical Intimacy Education** | “Working with Trans & Non-Binary Artists” (3 hrs)  
2021 **National Society of Intimacy Professionals (Canada)** | “Representations of Intimacy: Sex & Gender” (3 hrs)

### **Antiracist / EDI Training**

- 2023 **Amplify RJ** | Intro to RJ (Racial & Restorative Justice) (3 hrs)  
2023 **Equity Literacy Institute** | Racial Equity Facilitator Training (10 hrs)  
2021 **Conscientious Theatre Training / Nicole Brewer** | “Anti-Racist Theatre: Foundational Course” (3 hrs)  
2020 **Conscientious Theatre Training / Nicole Brewer** | “Anti-Racist Theatre: Foundational Course” (6 hrs)  
2020 **Theatrical Intimacy Education** | “Foundations in Race, Intimacy, & Consent” (3hrs)

### **Mental Health First Aid / Trauma Stewardship, or Related Trainings**

- 2023 **National Council for Mental Wellbeing** | “Mental Health First Aid” (certificate)  
2022 **Theatrical Intimacy Education** | “Trauma Informed Practices” (3 hrs)  
2020 **Margherita Tisato** | “Trauma & Resilience” Digital Workshop (2 hrs)  
2020 **Johns Hopkins University** | “Psychological First Aid” (certificate)

## **TESTIMONIALS**

"Jordan was a pleasure to work with. Their level of preparation and demonstrated care towards the talent was exceptional. Their professionalism served as a key reminder to why intimacy is such an essential role on set."

— Jackson Scallen, 1st Assistant Director, ‘*Inferno*’ (Feature Film)

“Jordan is reliable, imaginative, thoughtful, and generous. They are an expert at maintaining actor’s boundaries while choreographing specific and creative intimacy. When working one-on-one with actors in rehearsal to coordinating with large groups of extras on set, they integrated easily to our team and played an integral role in supporting the film’s vision.”

— Jayne Hubbard, Assistant Director, ‘*Inferno*’ (Feature Film)